

A. RUDY AUTIO

Born 1926, Butte, Montana

EDUCATION: B.S., Art, Montana State University, Bozeman, Montana, 1950
M.F.A., Sculpture, Washington State University, Pullman, Washington, 1952

TEACHING AND RELATED EXPERIENCE

1952-57 Resident Artist, Archie Bray Foundation, Helena, Montana
1957 Assistant Curator, Montana Museum, Helena
1957 to present Professor, Ceramics and Sculpture, University of Montana, Missoula, Montana
1968-69 Acting Chairman, Department of Art, University of Montana
1978-79 Acting Chairman, Department of Art, University of Montana

SOLO EXHIBITIONS (SELECTED)

1963 Henry Gallery, Seattle, Washington
Alfred University, College of Ceramics, Alfred, New York
1964 Montana State University, Library Court, Bozeman
1965 Toledo Art Museum, Toledo, Ohio
1966 Traveling exhibition of ceramic art, sponsored by the Western Association
of Art Museums
1967 & '56 Montana Museum, Helena, Montana
1975 Traveling exhibition of ceramic art, sponsored by the Arizona State Arts Comm.
1980 Greenwich House Gallery, New York City
1981 Exhibit A, Chicago, Illinois, ceramics and drawings
Arabia Myymala, Esplanade, Helsinki, Finland, ceramics and drawings
Paris Gibson Square, Great Falls, Montana
1982 Okun-Thomas Gallery, St. Louis, Missouri, ceramics and drawings

GROUP EXHIBITIONS (SELECTED)

pre 1962 Seattle Art Museum
Portland Art Museum
San Francisco Museum of Art
Ceramic National Exhibitions, Everson Museum of Art, Syracuse, New York
Wichita National Ceramic Exhibitions, Wichita, Kansas
Museum of Contemporary Crafts, New York
Alfred College of Ceramics, Alfred, New York
Montana Museum, Helena
1962 U.S.I.A. International, Prague, Czechoslovakia Invitational (Gold medal)
1963 U.S.I.A. International American Potters, toured South America
1966 Craftsmen 1966, U.S.A., Skokie, Illinois
Victoria and Albert Museum, London. American Potter's Invitational
1969-71 Objects: U.S.A. A traveling exhibition sponsored by the Johnson Wax Co.
1971 Museum of Modern Art, Kyoto, Japan. North American Ceramic Art Invitational

SELECTED GROUP EXHIBITIONS, continued

- 1972 International Exhibition, Kyoto and Tokyo Museums of Modern Art
Joseph Monson Collection, San Francisco City Museum
American Studio Pottery, Victoria and Albert Museum, traveled abroad
- 1973 The Plastic Earth, National Invitational, J.M. Kohler Art Center, Sheboygan
- 1974 Fred Marer Collection, Museum of Contemporary Crafts, New York
- 1975 Northern Arizona University Art Gallery, Flagstaff
University Art Collections, Arizona State University, Tempe
- 1976 Scottsdale Center for the Arts, Civic Center Plaza, Scottsdale, Arizona
Two person show with Neda Al-Hilali, Yuma, Arizona
Supermud '76 Exhibition, Masters' Show
- 1977 The Vessel as Metaphor, Ceramics Invitational, Evanston Art Center, Illinois
- 1979 The Vessel as a Portrait, Invitational, J.M. Kohler Art Center, Sheboygan
Pacific Northwest Ceramics 1948-1978, retrospective collection of works,
Seattle Center
Century of Ceramics in the U.S., Everson Museum in Syracuse and traveled.
- 1980 International Invitational of Selected American Potters, Nagoya,
Japan. Sponsored by the Japanese newspaper Chinuchi Shimbun
- 1982 Clay Bodies, Maryland Institute College of Art, with Viola Frey and
Stephen DeStaebler
- 1980 The Contemporary American Potter, Northern Iowa University

LECTURES AND WORKSHOPS (SELECTED)

Museum of Contemporary Crafts, New York
Kansas City Art Institute
Iowa State University, Iowa City
Archie Bray Foundation, Helena, Montana
Art Institute of Chicago
Oregon State University, Corvallis, Oregon
Maryland Institute, College of Art
Illinois State University, Normal
University of Saskatchewan, Saskatoon, Saskatchewan
Kenai Art Center, Kenai, Alaska
Rhode Island School of Design
Vancouver School of Art, Vancouver, British Columbia
University of Utah, Salt Lake City
Northern Arizona University, Flagstaff
Arizona State University, Tempe
Art Administrators' Conference, Missoula
University of Wyoming at Laramie
Notre Dame University, South Bend
Pennsylvania State University
Minnesota Western State University
Skidmore College
Greenwich House Pottery, New York
Arvada Center, Arvada, Colorado
Northern Iowa University
University of Helsinki, Ateneum, Finland
Arabia Factory, Helsinki

PUBLIC COMMISSIONS AND COLLECTIONS

First Methodist Church, Great Falls, Montana (ceramic wall relief)
C. M. Russell Gallery, Great Falls (tile wall)
First Lutheran Church, Anaconda, Montana (carved brick relief)
St. Gabriel's Catholic Church, Chinook, Montana (14 Stations of the Cross)
Glacier County Library, Cutbank, Montana (terra cotta relief)
Gold Hill Lutheran Church, Butte, Montana (carved brick relief)
Union Bank and Trust, Helena (ceramic mural)
Montana State University Library (three ceramic reliefs)
St. Anthony's Catholic Church, Missoula, Montana (ceramic relief)
University of Montana (cement and ceramic sculpture, cast bronze sculpture)
Metals Bank and Trust Company, Butte (brazed steel and enameled copper relief)
McAuslan Estate (brazed steel sculpture)
Malstrom Air Force Base Chapel, Great Falls (stained glass windows)
Farm Credit Banks, Spokane, Washington (Cor-Ten and stainless steel sculpture)
Farm Credit Bank Building, Spokane (Cor-Ten and stainless steel sculpture)
Security State Bank, Polson, Montana (ceramic tile mural)
Expo '74, Spokane (sculpture)

Archie Bray Foundation
University Art Collections, Arizona State University
University of Arizona Museum
Henry Gallery
Johnson Wax Company
Montana Museum
University of Michigan Museum
Museum of Contemporary Crafts
Portland Art Museum
St. Louis Art Museum
Smithsonian Institution
Toledo Art Museum
Wichita Museum

PUBLICATIONS

1970 Objects: U.S.A., Lee Nordness, Viking Press
1977 Tradition and Change, Julie Hall, E.P. Dutton
1979 Ceramics in the Pacific Northwest, Lamar Harrington, University of Wash. Press
A Century of Ceramics in the United States 1878-1978, Garth Clark &
Margie Hughto, E.P. Dutton
1978 Peter Voulkos, Rose Slivka, Little, Brown, & Co.
1980 American Craft Magazine, "The Massive Narrations of Rudy Autio," Matthew
Kangas, October/November issue
1981 American Potters, Garth Clark, Watson-Guption Pub.

FUND RAISER

1980 "Anagama Kiln Project," Peters Valley, New Jersey. A Cultural Exchange Project for the construction of an Anagama Kiln. Built in cooperation with the Cultural Exchange Program, Government of Japan and with funds raised by ceramists and supporters in the United States, and a Grant from the National Endowment for the Arts. Peter Voulkos, Chairman; Katsuzuki Sakasume, Builder. Completed November 8, 1980.